

It was in these Vedic narrations that the 'unacceptable truth of Architecture' could be found, faced-up to, and given a form which allowed a proper understanding of the reality of 'building'.

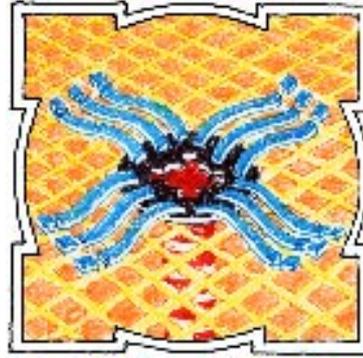
This was the truth that building is always an imposition, a coercion and an act of colonisation and conquest.

What the Vedic version dramatised, however, was that this was not a conquest of 'nothing'. The 'genius loci' had an equal, if not greater part, to play than the invader.

The 'act of inception' destroys the fragile raft of the colonisers. It pins it to the submarine mountain', ensuring that there is no 'return voyage. The 'spear of fire and light' releases the 'dark sun' from the 'sundered mound' and its 'coil of Time'. The 'novelty' born from this violent conjunction of 'that which comes from afar' and 'that which was always there', rises through five stages.

The submarine gestation, is followed by birth onto solid land, the first breath of air and speech, the opening of the eyes to sight.

The final stage is 'thought rendered 'real' - the unique proclivity of our species.



Stage 3: Air: the element of speech: Words flow from the volcanic mouth to quadrate and order the surface of the new earth.



Stage 2: Earth: The element of embodiment. The 'dark sun' births' from the oceanic deeps as a radiating, growing, floating, efflorescence.



Stage 1: The Dark Sun is the 'cold spark' of 'that which was always there'. When it is reached by the sharp fire of the 'columna lucis' it is stirred into its cycle of powerful vitality.



Stage 4: Light: the Element of Sight that forms images. The point of darkness at the centre of the fiery wheel of visual impressions is the dark genesis of 'ideas'.

THE ONTOGENETIC AND THE PHYLOGENETIC STORIES OF THE SIXTH ORDER.

-as 'told' in the iconic language of a Modernised Architecture.



The Serpentine coil of Time, sign of an infinite resistance that guards the Mountain. Its grip must be loosed by the invading agency.



Stage 5: Idea: the 'Fifth Element' that is 'beyond' the four palpabilities. 'Thought', the doubly-curved shine on the black capital is the true illumination of reality.



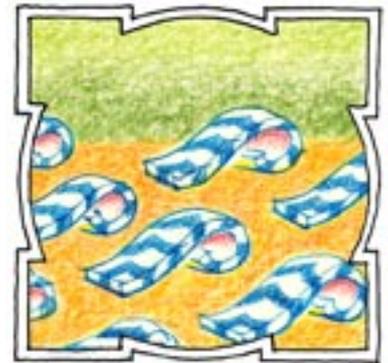
The original form of 'that which comes from afar'. It is the 'bright spark', the germ of the idea that begins any project.



A 'nest of reeds' floats upon the deep. It carries the the cone of Hestia inside whose hearth-ashes the 'hot spark' is hidden and protected.



The 'fiery core' of the 'columna lucis' illuminates the cubic 'theatre of appearances' which the Architectural event hollows out of the Mountain.



The infinite Ocean of Contingency on which sails the Raft of the Founders. It hides the submarine Mountain, of 'That which was always There' from the searching Eye of the Germ'.



The Raft of the Promoters is woven from a 'canonic' logos whose form is the hypostylar reticule of Infinity. It both carries, guides, and targets the Fiery Germ onto its final destination: the Mountain of the Place.



The Mountain of 'That which was always there'. Nights and days layer into the confused and tangled pile of obduracy that is a 'Place'.



The Columna Lucis, wielded by the Initiator, is plunged like a Sword of Light into the 'submarine mountain' of the genius loci. It pins the Raft to it, shattering it into pieces.